

PAINTER



PLUM' IN DETAIL:

PERSONALISED SUPPORT:

Single-size with 3 adjustment points for a tailored fit for every user.

QUICK INSTALLATION:

Plum' is ready to use in under 45 seconds – ideal for fast-paced job sites.

COMPACT DESIGN:

Staying within shoulder width, Plum' is adapted for working on scaffolding and slim enough to be worn under overalls.

HYGIENE:

The removable textile parts are machine-washable, allowing each painter of the team to have their own set.

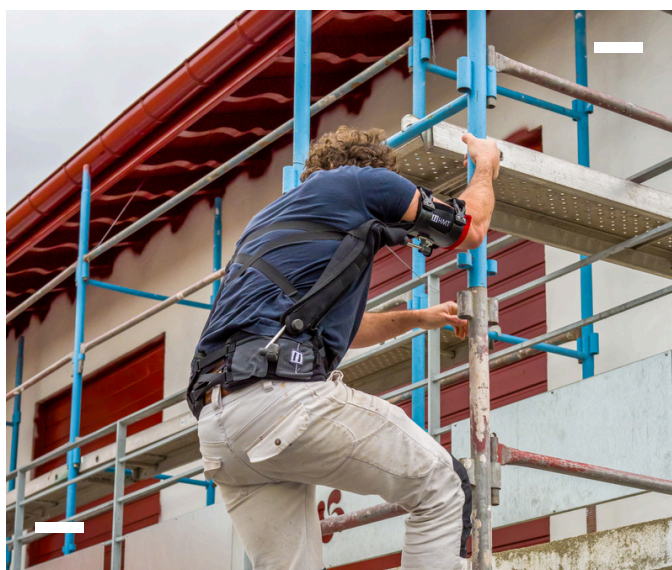
COMPATIBLE WITH MOON:

Plum' is compatible with the Moon headrest exoskeleton to provide full shoulder and neck support – ideal for painters.

SUPPORT THAT MATCHES THE DEMAND OF PAINTERS.

Painting in construction is physically demanding—especially during overhead tasks. Painters often work with raised arms and necks tilted back for extended periods, whether painting ceilings or sanding with heavy tools. The result: strain, fatigue, and increased risk of injury.

When choosing an exoskeleton for painters, it's important to prioritize a compact, agile design that allows easy movement on scaffolding and in tight spaces. Maintaining freedom of motion is essential for delivering precise, high-quality work. Given the job's exposure to dust and paint, the device's ease of cleaning is also crucial.



PLUM' TAKES THE STRAIN OFF PAINTERS' SHOULDERS:

This passive device relieves shoulders of the weight of their arms (which can weigh between 1 and 8kg each!). It limits the negative impact of prolonged raised arms postures and repeated arm raising movements.

Ideal for daily painting tasks:

- Sanding and painting walls and ceilings
- Painting facades from scaffolding